

Tamarack

Newsletter of the Terrace Women's Centre

August 1998

Little Bit Different

Something not depressing or serious. Something light that doesn't take a lot of heavy lifting. Or cost a lot of money that you can't afford. Summer is supposed to be a fun time.

Fun was the topic of discussion at a recent planning meeting for us here at the Centre -- we should plan on having fun for the summer. So we did. We have several students working on some science day camps, a nature walk planned, an in-house workshop and the operating collective coming up - fun things. Serious stuff will start again in September.

In this vein, this issue of Tamarack is a 'fun' issue. The center pages are intended to be a special pull out in that you are invited to leave laying around wherever you think it might get read -- a coffee room, a living room, a bathroom, a ticket counter, an office, a classroom, wherever a little inconvenience might not hurt. The rest is a laid back every version of the Tamarack - I hope you enjoy it as much as I did putting it together.



Terrace Women's Resource Centre Society is a non-profit, charitable organization incorporated in British Columbia. Run collectively, it is a feminist grassroots organization that welcomes all women. Our Centre provides a safe environment which supports women, encourages women to explore and reach their full potential and validates individual strengths and experiences. Responding to need, we continually strive to ensure that issues of concern to women in our community and the northwest are addressed.

wild (wīld) *adj.* 1. Occurring, growing, or living in a natural state; not domesticated, cultivated, or tamed. 2. a. Eccentric; notoriously odd or amusing. b. Extravagant; fantastic. 3. Full of intense, ungovernable emotion.

woman (woom'ən) *n. pl. women* (wīm'īn). 1. An adult female human being. 2. Women collectively; womankind. 3. Feminine quality or aspect; womanliness.

wild woman (wīld woom'ən) *n.* 1. Sister, mother, daughter, grandmother, granddaughter. 2. Married, single. 3. Natural, loving, instinctual, artistic, intellectual, spirited, nurturing. 4. Unconquerable, universal. 5. Fantastic.

PRACTICE A RANDOM ACT OF WILDNESS!

AGM Time! Tuesday September 22 is the date. All annual meetings are important but this one is especially so because on the agenda is a discussion about changing our constitution. We do things differently than most so rest assured this won't turn into another Meech Lake -- come on out, be a part of the process. 7:30 pm the meeting starts -- there will be a guest speaker and munchies to follow the business portion (a short portion) of the meeting.

Dates to remember

Tuesday August 11 **Howe Creek Nature Walk**
 10:00 am to noon - meet at Parkside Elementary
 in or shine.

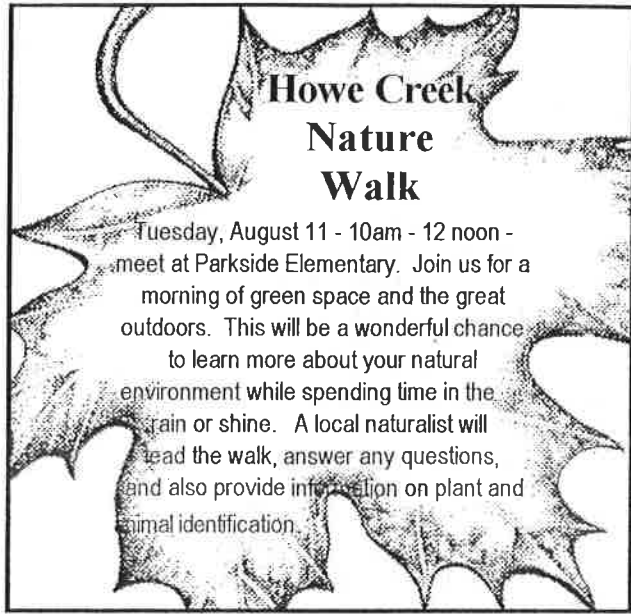
Wednesday September 16 1:30 pm - 3:00 pm - a
 Women and Health workshop on **Osteoporosis**
 facilitated by Dr. D. Ferguson.

Friday September 18 7:00 pm **Take Back the
 Night March & Rally.**

Tuesday September 20 1:30 pm - 3:30 pm -
(n)Stress through Movement - a workshop
 facilitated by Karla Hennig.

Tuesday September 20 7:30 pm - Terrace
 Women's Resource Centre Society **Annual
 General Meeting.**

Monday September 28 1:30 pm - 3:00 pm - A
 Women and Health workshop on **Menopause**
 facilitated by Carol Harrison, PHN.



Mary Steeves is leaving! Only for a year but she's leaving; Africa bound next month Mary is trading our neck of the woods for another just as remote boondocky kind of place. And she's purging. We were the lucky recipients of an armful of books so we have some new reading material on our shelves. Some great reading material! Things from *The Power of Women and the Subversion of the Community* to *Between Mothers & Daughters* to *Alias Grace*. Thanks Mary; bon voyage!

Practice a random act of wildness! Practice a random act of wildness!

Yes, I would like to become/continue as a member.
 Enclosed is my \$10 membership fee for the Terrace Women's Resource Centre Society

Name: _____

Address: _____ Postal: _____

Telephone: _____ (h) _____ (w)

Yes, I would like to receive weekly Collective meeting minutes via email; my email address is _____

Mail or drop off to the Terrace Women's Centre
 42 Park Avenue, Terrace, B.C. V8G 1V4
 Phone (250) 638-0228

Making Friends



Holidays are fun. Meeting other women is fun. Learning about other cultures while teaching others about your country would be great fun. This organization helps women do all those things. Women Welcome Women (WWW) is a non-profit organization connects women in friendship and trust.

Women who are willing to open their homes and lives in the spirit of fostering international friendship and women who wish to experience a different lifestyle can register with WWW. Those who wish to travel receive a membership list of women registered as a host home. Before you travel you contact the host to exchange information and to see if a home is available to you on the dates you will be in the area. It is suggested you write a few times to be sure you are compatible before you arrive on her doorstep. When you do arrive you are expected to fit in with the hostesses lifestyle as it exists - she is not expected to act as your tour guide but she can if she wishes. And she may. Her expectations of your visit will be similar to yours - international sisterhood.

There are few rules - just those of general courtesy and consideration. It costs a bit - a suggested contribution of 20£ - about 40 bucks - but it sounds well worth it.

Members range in age from 16-90 and are housewives, students, business, professional, unemployed and retired women. The membership by country list is impressive - 65 countries are listed. Some of them - Nigeria, Costa Rica, Finland, Israel, Kuwait, China, Vietnam, Ghana, Estonia, Turkey, Slovenia, Uzbekistan, Brazil; even Canada has a few members. If you're interested in travelling or in opening your home and have access to the Internet you can download an application form at: <http://easyweb.easynet.co.uk/~nicolag/appform.html> Come see us at the Centre - we'll print one out for

Positively Boring?

Stats are fun. Well, they are to me. Finding positive stats was pretty difficult though - it's amazing how many stats relating to women are negative or look negative when you compare them with the same stats that analyze 'male' data. But, it's like the coloured cube I guess - depends which way you look at it. Based on 1996 figures:

- ♀ Women commit crimes of violence way less than men do - only 10.8% of charges are against women.
- ♀ Women are waiting to have babies. Most women who give birth are between the ages of 25 and 34 but the best news is that more first births are to women 30 and older (35%) than to women under 25 years of age. (33%)
- ♀ Women are dying less. In British Columbia almost 3,000 more men died than women.
- ♀ Women try more often than men do to try to kick the cigarette habit.
- ♀ Women as school administrators have more than doubled in BC in the last nine years.
- ♀ 73% of girls in grade 8 are expected to graduate, only 63% of boys are expected to do the same.
- ♀ Women receive 56% of bachelors' degrees and 50% of masters' degrees.
- ♀ Women are living longer. Life expectancy for women born in BC is 81.5 compared to 75.6 for men.
- ♀ Women are getting paid more often than they aren't. Women work an average of 4.3 hours of unpaid work per day and 4.8 hours of paid work.

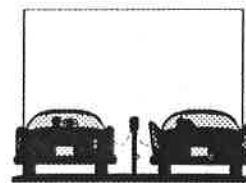


Now, as long as you don't add a 'but' to the end the figures *are* positive.

Practice a random act of wildness!

100 Movies of all times!!!

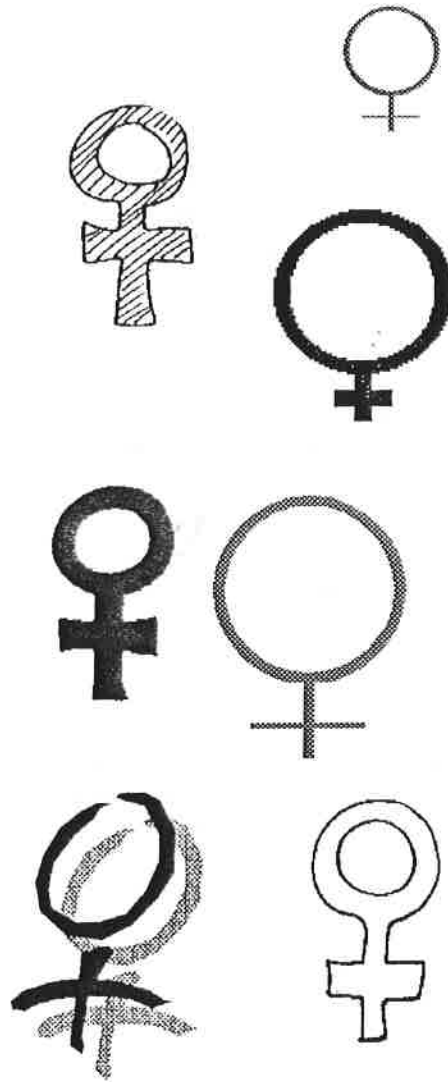
Here's the American Film Institute's list of the 100 greatest movies of all times, for your reading pleasure and useless knowledge enhancement. They tell me movies are fun things to watch -- if you're stuck for something to do you could catch up on your flicks.



- Citizen Kane (1941)
- Casablanca (1942)
- The Godfather (1972)
- Gone With the Wind (1939)
- Lawrence of Arabia (1962)
- The Wizard of Oz (1939)
- The Graduate (1967)
- On the Waterfront (1954)
- Schindler's List (1993)
- 'Singing' in the Rain (1952)
- It's a Wonderful Life (1946)
- Sunset Boulevard (1950)
- The Bridge on the River Kwai (1957)
- Some Like it Hot (1959)
- Star Wars (1977)
- All About Eve (1950)
- The African Queen (1951)
- Psycho (1960)
- Chinatown (1974)
- One Flew Over the Cuckoo's Nest (1975)
- The Grapes of Wrath (1940)
- 2001: A Space Odyssey (1968)
- The Maltese Falcon (1941)
- Raging Bull (1980)
- E.T. the Extra-Terrestrial (1982)
- Dr. Strangelove (1964)
- Bonnie and Clyde (1967)
- Apocalypse Now (1979)
- Mr. Smith Goes to Washington (1939)
- Treasure of the Sierra Madre (1948)
- Annie Hall (1977)
- The Godfather Part II (1974)
- High Noon (1952)
- To Kill A Mockingbird (1962)
- It Happened One Night (1934)
- Midnight Cowboy (1969)
- The Best Years of Our Lives (1946)
- Double Indemnity (1944)
- Doctor Zhivago (1965)
- North by Northwest (1959)
- West Side Story (1961)
- Rear Window (1954)
- King Kong (1933)
- The Birth of a Nation (1915)
- A Streetcar Named Desire (1951)
- A Clockwork Orange (1971)
- Taxi Driver (1976)
- Jaws (1975)
- Snow White & the Seven Dwarves (1937)
- Butch Cassidy & the Sundance Kid (1969)
51. The Philadelphia Story (1940)
52. From Here to Eternity (1953)
53. Amadeus (1984)
54. All Quiet on the Western Front (1930)
55. The Sound of Music (1965)
56. M*A*S*H (1970)
57. The Third Man (1949)
58. Fantasia (1940)
59. Rebel Without a Cause (1955)
60. Raiders of the Lost Ark (1981)
61. Vertigo (1958)
62. Tootsie (1982)
63. Stagecoach (1939)
64. Close Encounters of the Third Kind (1977)
65. The Silence of the Lambs (1991)
66. Network (1976)
67. The Manchurian Candidate (1962)
68. An American in Paris (1951)
69. Shane (1953)
70. The French Connection (1971)
71. Forrest Gump (1994)
72. Ben-Hur (1959)
73. Wuthering Heights (1939)
74. The Gold Rush (1925)
75. Dances With Wolves (1990)
76. City Lights (1931)
77. American Graffiti (1973)
78. Rocky (1976)
79. The Deer Hunter (1978)
80. The Wild Bunch (1969)
81. Modern Times (1936)
82. Giant (1956)
83. Platoon (1970)
84. Fargo (1996)
85. Duck Soup (1933)
86. Mutiny on the Bounty (1935)
87. Frankenstein (1931)
88. Easy Rider (1969)
89. Patton (1970)
90. The Jazz Singer (1927)
91. My Fair Lady (1964)
92. A Place in the Sun (1951)
93. The Apartment (1960)
94. Goodfellas (1990)
95. Pulp Fiction (1994)
96. The Searchers (1956)
97. Bringing Up Baby (1938)
98. Unforgiven (1992)
99. Guess Who's Coming to Dinner? (1967)
100. Yankee Doodle Dandy (1942)

Practice a random act of wildness!

artists engineers
 student **visible** aggravating
 aboriginal pilots
disAbled mechanic **nieces**
 survivor academic
ATHEIST older urban
 farmer **radical** poodle clipper
 thinkers fishers journalists
 unemployed **BITCH** worldly
hetero workers pacifist
 doctors artists **CRAZY**
 poets *lesbian* writers
 social workers independent
understanders carvers
 environmentalists plumbers
Elders philosophers
 mother liberal wonderful
editor lawyers activists
 teachers carpenters
truck driver francophone *bi-sexual*
youth strong manicurist
 scientists FIGHTERS pagan
avon lady *political* lovers
 believers weavers COOK
 ballet dancer **MUSICIANS** northern
 union seamstress *pianist*
punk **HOMEMAKER** fanatic



This special pullout section of the Tamarack, the Newsletter of the Terrace Women's Resource Centre, attempts to answer the age old question - 'What is a feminist?' It is definitions from a number of sources, women from coast to coast including those who have gone before us. Intended to educate the uninformed, it has been put together to show them that although we are feminist, we are nothing to fear (most days). Please be aware it is in no way a definitive list, there are as many meanings to the word as there are feminists in the world.

To the uninformed, please read on - who knows, you too could be a feminist!

What the hell is a feminist ?



As a woman I have no country
 As a woman I want no country
 As a woman my country is the whole world

As related from a four year old girl:
 "It means that girls can do anything".



Fundamentally, I think feminism is about choice. Have choice and being able to make choices: working or not working; having children or not; being involved in politics or not. But the choice and the opportunities MUST be there.

A feminist is a person who actively challenges the status quo — in a variety of ways — for the purpose of achieving equity and justice for all citizens of the world.

A feminist is what every woman should be!

Feminism is the radical notion that women are people.

A feminist is the best kind of person — someone who believes in the radical notion of equality, happiness and human rights for all people. And we have a sense of humour too!!



Feminism is a spiral of

self awareness

mutual aid

small group consciousness raising

and collective non-violent action

in which women practice theorize and move

the peoples of the world

ever toward

equal democracy

and a just peace



Being a feminist is fun!

Feminism is a set of political beliefs, an ideology that has at its centre the idea of women's equality. Feminism is practised within an active movement that organizes itself to transform current patriarchal systems that facilitate disparity for women by allowing the continued use of violence, poverty and racism. Feminism is the theory and activism is the practice.

In 1991 The Law Society of British Columbia struck a committee to examine whether there was any bias based on gender within the legal system in today's world (ha!). The committee was comprised of 6 lawyers, three men, three women. The two volume report released in July of 1992, 'affectionately' called "The Ted Hughes Report" after the chair of the committee and more officially - "The Report of the Law Society of British Columbia Gender Bias Committee - Gender Equality in the Justice System" as a term of reference stated as the definition of 'feminist':

A feminist is a person who believes women and men should be equal participants in society regardless of race, ethnic origin, economic background, gender, sexual orientation or disability.

A feminist believes women have not yet achieved equality in our society and that steps should be taken to correct this situation.

Lastly, a feminist believes the world should be a comfortable place for women, men, and children, free of stereotypes and myths which restrict the roles each may assume.

That is the definition we have adopted at the Terrace Women's Centre. To me is the best overall definition of the word feminist I have ever seen. I think feminism goes beyond that definition though. It is more than words. It is, if you will, a combination of action and feeling that comes from within; working toward making that definition a reality.

It has been fun doing this issue of Tamarack, particularly this special pullout section. The quotes contained in this 'What the hell is a feminist?' were obtained from a variety of sources and numerous people. I thank them all. If you would like to know who a particular quote is from, or if you would like more copies of this publication or permission to photocopy it please contact me at the Terrace Women's Centre, 4542 Park Avenue, Terrace, BC V8G 1V4; phone (250) 638-0228; fax (250) 638-1141 or by email at carol@kermode.net. If you have a definition that you'd be willing to share please get it to me - I'd like to compile a bigger and better issue

Diversity is an important part of what it means to be a feminist — feminists come in different shapes, sizes and have different values. This is important because quite often the attitudes we encounter imply that all women think alike (unlike men!).

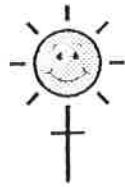
Feminism is the recognition of the systemic oppression of women based on gender. Feminists are those people who actively promote equality between the sexes in our society.

The last thing feminism is about is exclusion. Feminists can be defined as those women and men who recognize that the earth doesn't revolve around anybody's son — or around any one group.



Feminism is the belief in the equality of women and men.

A feminist is a woman who wants equal pay for equal work, equal rights, laws and opportunities as a man. Just ask anyone afraid of the F word if they think a woman should get equal pay for equal work. If they say yes, then tell them that's it, they're 50% feminist.



My philosophy is that women are equal to men - at least intellectually, if not even physically in some cases. All people are different from each other - men from men, women from women, asian from asian... However, we are all fundamentally the same in that we are all people - and should all be given the same opportunities that others of the same abilities are given, regardless of sex, colour, religion... Because we are not a truly "colour-blind" society — too many people see colour (or sex or physical differences) first - we must join together to educate those people still residing in a state of ignorance. We can call it feminism or Feminism.

Feminism is working towards achieving women's equality through recognizing women's oppression and organizing to eliminate gender race and class hierarchies.

A feminist is a woman who believes in herself and other people. She is not afraid to make a stand for the rights and issues of her peers, country or for humanity in general. A feminist is a woman who is a self-confident and capable citizen of society in general.

Feminism is a movement that actively participates in and contributes to a holistic world view of human rights and quality with particular understanding and analysis of gender issues and of the effects and consequences of that bias.

Le féminisme, ça veut dire rendre *chaque femme* plus autonome. Ce qui est intéressant dans cette définition c'est qu'elle met l'accent sur l'autonomie de chaque

individue. Même si les objectifs et les moyens de lutte sont collectifs, le processus même de l'action collective doit favoriser l'autonomie individuelle. C'est une définition qui attire l'attention sur les rapports de pouvoir au sein même des groupes. Cette définition était aussi je pense une réaction à l'expérience de plusieurs d'entre nous dans les groupes d'extrême gauche, qui avaient généralement une structure très hiérarchique et qui exigeaient une confiance aveugle dans les décisions des dirigeants.

To choose to live my life as I see fit and have that choice respected by others is very important to me. In the same vein is for me to allow others to live their lives as they see fit and to respect them for the choices they make in their own circumstances. But, this doesn't mean I have to like their choices.



Feminism is the refusal to accept that women shall forever have less pay less property less authority less autonomy, less credit, less acknowledgement less pay less peace and security, less food and water than men. And the assertion that women will be our own salvation from that future. All of this is matched in feminism by a commitment that the rising of the women against patriarchal tyranny will be in the interests of democracy peace and freedom for all.

myself have never been able to precisely determine what feminism is; I only know that people call me a feminist whenever I express sentiments which differentiate me from a doormat or a prostitute.



Men, their rights and nothing more; women, their rights and nothing less.



**Femmes aux yeux ouverts.
(Women with their eyes open.)**

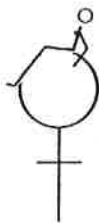
A feminist is a woman who believes in equality for everyone. She is a strong woman who is in control of her entire being. A feminist won't settle for being anything less than a man would.

A feminist is someone who believes that the female species is equally important as the male species. They feel that this fact should be reflected in everyday life and that their womanhood is something that they should be proud of.

It is a person who believes that men and women are equal and that women should have the same pay for the same job, equal access to education, jobs, opportunity for advancement and equal treatment for all.

A feminist is someone who believes that women should be able to do anything they want to do, whether it be a stay at home mom, or a neuroscientist. Women can do anything and we should support anything they want to do.

Feminism is a theory of power distribution and a practice of equality. It claims that equality, peace and democracy are the rightful future of humankind. It asserts that everywhere in the world most women are held in positions less than equal to men and that this compounds and is compounded by tyrannies of race and class. Together these tyrannies combine to form a hierarchy to subjugate the majority of people in favour of the few. Feminism asserts that it is in the interests of women to resist this oppression. It says we begin by revealing our lives to each other and by acting together against the forces, ideas, institutions and groups that we commonly suffer. According to feminism the path to freedom lies in sacrificing no one and in organizing our actions to contribute to the equality, democracy and peace for all.



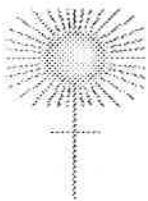
A man and a woman are talking together. The man says "You don't look like a feminist" and the woman replies "Watch out, we disguise ourselves as human beings!"

We haven't come a long way, we've come a short way. If we hadn't come a short way, no one would be calling us "baby."

Feminism is an ideology which asserts that women are unequal to men in every class race and society on earth and which creates new categories of information and action in order to reveal that reality and to reveal the forces that make it so and in order to allow women the self awareness group identity and collective knowledge that will promote social action/reflection toward peace democracy and equality for all.



Feminism for me is about choice and working for all choices to be available for women and men to choose freely with information about what making that choice means for themselves and for others.



Feminism as a theory challenges the present time existence of men's power. Their power, men's that is ONLY won through women's oppression, gained only by costing us. Feminism means do enough to make us equal. Do more than give a little to a few women. The theory means dismantle the maze designed to keep us from equality.

Curling up with a good book is fun - summer or winter. In mid July The Modern Library Board - a division of Random House Publishers - released a list of the 'best' 100 novels written since 1900. The list rapidly became the topic of many conversations - seems the Board was made up of well to do men, 90 percent of whom were authors published by Random House.



Random House reacted quickly to the public outcry and immediately created a site on the Internet where anyone with access to the Internet could record their vote for a best 100 list. The response to that public vote has been phenomenal - over ten thousand people have voted in less than a week so far. Here's the Board's list and on the flip side of this page the 'people's list', each interesting as lists themselves.

1. *Ulysses* James Joyce
2. *The Great Gatsby* F. Scott Fitzgerald
3. *A Portrait of the Artist as a Young Man* James Joyce
4. *Lolita* Vladimir Nabokov
5. *Brave New World* Aldous Huxley
6. *The Sound and the Fury* William Faulkner
7. *Catch-22* Joseph Heller
8. *Darkness at Noon* Arthur Koestler
9. *Sons and Lovers* D.H. Lawrence
10. *The Grapes of Wrath* John Steinbeck
11. *Under the Volcano* Malcolm Lowry
12. *The Way of All Flesh* Samuel Butler
13. *1984* George Orwell
14. *I, Claudius* Robert Graves
15. *To the Lighthouse* Virginia Woolf
16. *An American Tragedy* Theodore Dreiser
17. *The Heart Is a Lonely Hunter* Carson McCullers
18. *Slaughterhouse-Five* Kurt Vonnegut
19. *Invisible Man* Ralph Ellison
20. *Native Son* Richard Wright
21. *Henderson the Rain King* Saul Bellow
22. *Appointment in Samarra* John O'Hara
23. *U.S.A. (trilogy)* John Dos Passos
24. *Winesburg, Ohio* Sherwood Anderson
25. *A Passage to India* E.M. Forster
26. *The Wings of the Dove* Henry James
27. *The Ambassadors* Henry James
28. *Tender Is the Night* F. Scott Fitzgerald
29. *The Studs Lonigan Trilogy* James T. Farrell
30. *The Good Soldier* Ford Madox Ford
31. *Animal Farm* George Orwell
32. *The Golden Bowl* Henry James
33. *Sister Carrie* Theodore Dreiser
34. *A Handful of Dust* Evelyn Waugh
35. *As I Lay Dying* William Faulkner
36. *All the King's Men* Robert Penn Warren
37. *The Bridge of San Luis Rey* Thornton Wilder
38. *Howards End* E.M. Forster
39. *Go Tell it on the Mountain* James Baldwin
40. *The Heart of the Matter* Graham Greene
41. *Lord of the Flies* William Golding
42. *Deliverance* James Dickey
43. *A Dance to the Music of Time (series)* Anthony Powell
44. *Point Counter Point* Aldous Huxley
45. *The Sun Also Rises* Ernest Hemingway
46. *The Secret Agent* Joseph Conrad
47. *Nostromo* Joseph Conrad
48. *The Rainbow* D.H. Lawrence
49. *Women in Love* D.H. Lawrence
50. *Tropic of Cancer* Henry Miller

51. *The Naked and the Dead* Norman Mailer
52. *Portnoy's Complaint* Philip Roth
53. *Pale Fire* Vladimir Nabokov
54. *Light in August* William Faulkner
55. *On the Road* Jack Kerouac
56. *The Maltese Falcon* Dashiell Hammett
57. *Parade's End* Ford Madox Ford
58. *The Age of Innocence* Edith Wharton
59. *Zuleika Dobson* Max Beerbohm
60. *The Moviegoer* Walker Percy
61. *Death Comes for the Archbishop* Willa Cather
62. *From Here to Eternity* James Jones
63. *The Wapshot Chronicles* John Cheever
64. *The Catcher in the Rye* J.D. Salinger
65. *A Clockwork Orange* Anthony Burgess
66. *Of Human Bondage* W. Somerset Maugham
67. *Heart of Darkness* Joseph Conrad
68. *Main Street* Sinclair Lewis
69. *The House of Mirth* Edith Wharton
70. *The Alexandria Quartet* Lawrence Durrell
71. *A High Wind in Jamaica* Richard Hughes
72. *A House for Mr Biswas* V.S. Naipaul
73. *The Day of the Locust* Nathanael West
74. *A Farewell to Arms* Ernest Hemingway
75. *Scoop* Evelyn Waugh
76. *The Prime of Miss Jean Brodie* Muriel Spark
77. *Finnegans Wake* James Joyce
78. *Kim* Rudyard Kipling
79. *A Room with a View* E.M. Forster
80. *Brideshead Revisited* Evelyn Waugh
81. *The Adventures of Augie March* Saul Bellow
82. *Angle of Repose* Wallace Stegner
83. *A Bend in the River* V.S. Naipaul
84. *The Death of the Heart* Elizabeth Bowen
85. *Lord Jim* Joseph Conrad
86. *Ragtime* E.L. Doctorow
87. *The Old Wives Tale* Arnold Bennett
88. *The Call of the Wild* Jack London
89. *Loving* Henry Green
90. *Midnight's Children* Salman Rushdie
91. *Tobacco Road* Erskine Caldwell
92. *Ironweed* William Kennedy
93. *The Magus* John Fowles
94. *Wide Sargasso Sea* Jean Rhys
95. *Under the Net* Iris Murdoch
96. *Sophie's Choice* William Styron
97. *The Sheltering Sky* Paul Bowles
98. *The Postman Always Rings Twice* James M. Cain
99. *The Ginger Man* J.P. Donleavy
100. *The Magnificent Ambersons* Booth Tarkington

Here's the result of the public poll as at July 29, 1998 - the number one pick had almost 5500 votes in its favour and the last on the list had almost 150. If you'd like to add your opinion the address of where to vote is: <http://www.randomhouse.com/modernlibrary/100best.html>. The site is extremely slow, have patience.

1. *Atlas Shrugged* Ayn Rand
2. *Dune* Frank Herbert
3. *Uncle Fred in the Springtime* P.G. Wodehouse
4. *The Catcher in the Rye* J.D. Salinger
5. *The Lord of the Rings* J.R.R. Tolkien
6. *A Confederacy of Dunces* John Kennedy Toole
7. *The Fountainhead* Ayn Rand
8. *Gravity's Rainbow* Thomas Pynchon
9. *The Prince of Tides* Pat Conroy
10. *Ender's Game* Orson Scott Card
11. *The Stand* Stephen King
12. *To Kill A Mockingbird* Harper Lee
13. *Ulysses* James Joyce
14. *Catch-22* Joseph Heller
15. *Hitchhiker's Guide to the Galaxy* Douglas Adams
16. *Stranger in A Strange Land* Robert Heinlein
17. *Anthem* Ayn Rand
18. *Dog of the South* Charles Portis
19. *A Wrinkle in Time* Madeleine L'Engle
20. *The Recognitions* William Gaddis
21. *The Great Gatsby* Scott Fitzgerald
22. *Trader* Charles De Lint
23. *Beloved* Toni Morrison
24. *And Trail Mix Rained From the Sky* Philip Travisano
25. *We the Living* Ayn Rand
26. *A Prayer for Owen Meany* John Irving
27. *The Road and the Hills* Alison Spedding
28. *The Sound and the Fury* William Faulkner
29. *Wise Blood* Flannery O'Connor
30. *Beach Music* Pat Conroy
31. *1984* George Orwell
32. *Lolita* Vladimir Nabokov
33. *Zen and the Art of Motorcycle Maintenance* Robert Pirsig
34. *Watership Down* Richard Adams
35. *Moonheart* Charles De Lint
36. *The Source* James Michener
37. *Yarrow* Charles De Lint
38. *Valis* Philip K. Dick
39. *Finnegans Wake* James Joyce
40. *The Grapes of Wrath* John Steinbeck
41. *Someplace to be Flying* Charles De Lint
42. *Fletch* Gregory MacDonald
43. *Slaughterhouse - Five* Kurt Vonnegut
44. *Brave New World* Aldous Huxley
45. *On the Road* Jack Kerouac
46. *Norwood* Charles Portis
47. *Gone With the Wind* Margaret Mitchell
48. *Lonesome Dove* Larry McMurtry
49. *A Clockwork Orange* Anthony Burgess
50. *Gaudy Night* Dorothy L. Sayers
51. *The Sun Also Rises* Ernest Hemingway
52. *Invisible Man* Ralph Ellison
53. *The Haunting of Hill House*
54. *Absalom, Absalom!* W. Faulkner
55. *Go Tell it on the Mountain* James Baldwin
56. *Blood Meridian* Cormac McCarthy
57. *Naked Lunch* William S. Burroughs
58. *The Killer Angels* Michael Shaara
59. *White Noise* Don DeLillo
60. *I Heard the Owl Call my Name* Margaret Craven
61. *Flashman* George MacDonald Fraser
62. *The Gates* Chuck Wachtel
63. *The Moviegoer* Walker Percy
64. *Tek Lords* William Shatner
65. *Bridge of Birds* Barry Hughart
66. *To the Lighthouse* Virginia Woolf
67. *Their Eyes Were Watching God* Zora Neale Hurston
68. *Fifth Business* Robertson Davies
69. *Heart of Darkness* Joseph Conrad
70. *Of Mice and Men* John Steinbeck
71. *The Left Hand of Darkness* Ursula K. Le Guin
72. *Animal Farm* George Orwell
73. *A Portrait of the Artist as a Young Man* James Joyce
74. *All the Pretty Horses* Cormac McCarthy
75. *Cat's Cradle* Kurt Vonnegut
76. *Ninety-Three* Victor Hugo
77. *The Handmaid's Tale* Margaret Atwood
78. *Lord of the Flies* William Golding
79. *The Color Purple* Alice Walker
80. *Under the Volcano* Malcolm Lowry
81. *Of Human Bondage* Somerset Maugham
82. *Battlefield Earth* Ron Hubbard
83. *Pale Fire* Vladimir Nabokov
84. *The Heart is a Lonely Hunter* Carson McCullers
85. *Mrs. Dalloway* Virginia Woolf
86. *Underworld* Don DeLillo
87. *The World According to Garp* John Irving
88. *Howard's End* E.M. Forster
89. *The Age of Innocence* Edith Wharton
90. *Geek Love* Katherine Dunn
91. *As I Lay Dying* William Faulkner
92. *The Big Sleep* Raymond Chandler
93. *The Remains of the Day* Kazuo Ishiguru
94. *Song of Solomon* Toni Morrison
95. *Something Wicked This Way Comes* Ray Bradbury
96. *The Hitchhiker's Guide to the Galaxy* Douglas Adams
97. *The Shining* Stephen King
98. *Darkness at Noon* Arthur Koestler
99. *Bonfire of the Vanities* Tom Wolfe
100. *Misery* Stephen King

Practice a random act of wildness!